

CELEBRATE MEXICO NOW 2007 ARTIST BIOGRAPHIES

MUSIC

Celso Duarte at Joe's Pub at The Public Theater

Celso Duarte, harpist for Lila Downs, began his studies of the harp and Latin-American music at a very early age with his father, a world renown Paraguayan harpist. Charismatic, talented and deeply profound, Celso Duarte has been recognized as a virtuoso of the harp by many international critics. His expertise extends mainly to the Paraguayan harp, Celtic harp, and Mexican Jarocho harp. Celso Duarte presents the main exponent of the music of Veracruz "the harp". Since the 1950s when Son Jarocho erupted on the world scene, the harp has had an important role in bringing to the audiences the most representative melodic sounds of this style of music which originates from Veracruz and Mexico. At the concert level and as solo instrument, the harp is presented for the first time as it interprets the songs in the old way like in the jaranero movement. Celso's band is a mixture of great traditional and classical musicians with jazz players. The beauty of this ensemble consists of both, the execution of traditional music, which comes from the baroque and African roots, and the experimentation of fusion between jarocho rhythms and jazz, in which the instruments acquire an extraordinary versatility rarely seen.

www.myspace.com/celsoduarte

Sonido Changorama at Joe's Pub at The Public Theater

Sonido Changorama is a Mexican experimental cumbia band that combines traditional instruments, electronic beats and new technologies. Formed in 2003, Sonido Changorama is composed of David Somellera (master of ceremonies, voice) and Zaratuza Vázquez (guitar, bass, keyboard and programming). They have played at the Mexico City International Contemporary film Festival (FICCO), Raw Bits festival in Chicago, Garash Gallery (México D.F), Pasagüero Bar (México D.F) and most recently at receptions for the Mexican Pavilion in the 52nd Venice Biennale.

Chéjere at Barbés

Chéjere (woodpecker in popoluca language) is a band from Mexico City that combines different expressions of traditional Mexican son with afro-latino rhythms and world music influences. Chéjere has performed every year since 1996 at the National Encounter of Jaraneros in Tlacotalpan, Veracruz. They have also performed at the Cumbre Tajin Festival (2005); Mejorana Festival (Panama, 2001); "Cante de Poetas" Festival (Spain, 2003); and the Third Performing Arts Encounter of Mexico: Gateway to the Americas (Mexico, 2006). They received a grant from the Mexico City government under the "Artes por todas partes" program in 2004. In 2005 Chéjere released his first album "Chéjere con son". The band also supports the development of the Mexican traditional music with concerts and workshops on jarocho musical instruments and regional dance.

www.chejere.com

"Mexican Mix" with DJ Nativo at Carlitos Café

DJ NATIVO (aka Josue Granados Luna) is an immigrant from Mexico. An emerging musician and an engineering student, he currently plays the trumpet with Escarioca Sound System, a band that mixes Latin music with reggae, ska, Dub and punk. Josue has been featured in "Hope and Anchor," a film by director Nadia Szold, and also contributed music to the film.

Semilla at Carlitos Café

Semilla is a collective of young Mexican musicians and dancers performing son jarocho, son huasteco and son de tarima in the New York City area. Hailing from diverse parts of Mexico, Semilla focuses on the *fandango*, the traditional fiesta performed in these styles. Semilla's members have traveled to different parts of Mexico, learning and performing. From *encuentros* in the *huasteca*, to *fandangos* in Tixtla, Veracruz and Mexico City, they have received essential lessons on how to play and dance the traditional *son*. Semilla started performing in 2001, and plays at local parties, *cantinas*, and dance clubs. They have also played at Lincoln Center's La Casita, Fandango de Tortugas at Central Park, Telemundo Canal 47, and WBAI radio.

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MUSIC (continued)

Mexican Indie-Rock at The GlassLands Gallery

Maniqui Lazer is hi-fi attitude compressed in lo-fi seconds twined with noisy synthetic pop winks...“Lazer punk” they call it. What Rodo (bass and keyboards), Valentín Torres (keyboards) and Jung Sing (drums and vocals) have been doing since the beginning of 2005, in the warm border city of Mexicali, Mexico, is something far beyond “simple” punk. This young musician’s power combo, with a sinister humor and electronic hints, roughly deconstruct rock music that, until today, has grown a great legion of fans all over the country. Maniqui Lazer blends the heritage of Iggy Pop’s attitude on stage and the impudence of The Liars live. That might explain why in such a short time, they’ve shared stage with bands like Xiu Xiu, Erase Errata, XBXR (together they toured border cities in early ‘06), Montag, as well as known mexican artists like Fax, Silverio, Childs, E.lebleu, She’s a Tease, Panoptica, Titán and Fancy Free. Maniqui Lazer may fill the gap between the sound of The Blood Brothers, Les Georges Leningrad and XBXR. Their debut album was produced by Mexicali’s techno favorite Ruben Tamayo a.k.a Fax (Traum, Static Discos, Rocket Racer).

www.maniquilazer.com

Seekers Who Are Lovers (SWAL) is composed of Ángel Sánchez Borges and Carlos Icaza Ángel Sánchez. Carlos Icaza, a self-taught Mexican musician, has played in the bands Los Esquizitos, Plastilina Mosh and Las Comadreas, with Carl Barat for The Libertines, and contemporary composer Pauline Oliveros. He is currently playing with the psychedelic pop band Los Fancy Free, the kraut freaks Evil Hippie, La orquesta silenciosa, rocnadrobots and El Pan Blanco. He is also a latin funk and soul dj and a journalist on the underground scene. He also has done reissues of obscure Mexican records for the Spanish Vampisoul label.

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DANCE

Limón! Classical + Contemporary at Dance Theater Workshop Studios

Geraldine Cardiel was born and raised in México City. She holds a Certificate in Modern Dance from The Americas University in México. From 2000-2002, she received grants from the Mexican Foundation for Culture and Arts (FONCA) and the Limón Institute to study and present her choreography in New York City. As a faculty member of The Limón Institute since 2002, she has been teaching at several studios such as Dance NewAmsterdam, Ballet Arts, Marymount Manhattan College, Peridance Center, The Wings Conservatory, Offstage New York, The New School, Long Island University-Brooklyn, among others. Ms. Cardiel's choreography has been produced in New York by Skirball Center for the Performing Arts, Joyce Soho Presents, DanceNow Festival, The Local Produce Festival, Joyce SoHo, Dance New Amsterdam and also participated in the Celebrate México Now festivals in New York City in 2004, 2005, and 2006. As a Choreographer, she has been invited to participate at International Festivals in Spain, Colombia, México and United States. She lives in New York City.

Francisco Ruvalcaba is a native of San Diego, California. He has toured with the Lincoln Center Institute, El Festival Nacional, Internacional de Danza en México, and the Innsbrook Festival of Ancient Music. A graduate of The Juilliard School, Ruvalcaba performed the works of José Limón, Paul Taylor, Mark Morris, Jirí Kylián, Benjamin Harkarvy and Agnes De Mille before joining the Limón Dance Company.

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FILM

Winners of the 2006 Morelia International Film Festival at School of Visual Arts

Carlos Bolado (moderator) was born in Veracruz, Mexico in 1964. He studied sociology at the National Autonomous University of Mexico and film at CUEC. Afterward, he began working in film in various roles and worked as an editor for many years on such films as *Like Water for Chocolate*. Carlos' first film, *Bajo California*, won 7 Ariels, Mexico's highest cinematic award, including Best Picture of 1999. He was also director and editor of *Promises*, a documentary nominated for an Academy Award in 2002 and won 2 Emmys. In 2000, he won an artist's scholarship from the Rockefeller/MacArthur Foundations (USA) and also a 6-year grant from the National System of Creators (Sistema Nacional de Creadores del SNCA-CNCA) in Mexico. His films have won 21 awards and 9 nominations. He also has made several music videos, short films and television programs: his "Lonely Planet/Globe Trekker – City of Mexico" hour-long piece won Best Program in the Lonely Planet series. His latest film *Solo Dios Sabe*, was shown in Sundance 2006 and many festivals worldwide and will be released in the winter of 2007 by Palm Pictures. Carlos has been a juror in many festivals including Guadalajara, Miami, and the World Dramatic competition of Sundance Film Festival 2007. Currently, he is working on two feature documentary films, *Pikiawish* (post production) and *Imaginary Line* (in production). His new fiction feature project will start principal photography in the fall of 2007.

Gustavo Gamou (Director, *La Palomilla Salvaje*) was born in Montevideo, Mexico, and entered Mexico City's Film School (Centro de Capacitación Cinematográfica) in 2000, where he is completing his thesis in realistic cinematography. Gamou is currently working on post production of his thesis for the CCC, a documentary titled "El Regreso del Muerto" ("The Return of the Dead"), and filmed at the U.S.-Mexico border. *La Palomilla Salvaje (The Wild Bunch)* was a documentary assignment Gamou completed for his studies at the CCC, and it has gone on to win awards at international festivals. In 2006, the film was an official selection of the FICCO (Contemporary Film Festival) in Mexico City, and it was awarded Kodak's Best Latin American Documentary. Also in 2006, it received two honorary mentions at the Biarritz Film Festival (France) and at Mexico's International Festival of Morelia, it was named Best Mexican Documentary. *La Palomilla Salvaje* won second prize at the Nuevo Cine Latino Festival in Cuba. In 2007 *La Palomilla Salvaje* was part of *Ambulante*, a touring exhibition of documentaries produced by Gael García, Diego Luna and Pablo Cruz. In May 2007, it was exhibited during Critic's Week in Cannes (France).

Natalia López (Director, *En el cielo como en la tierra*) lives and works in Mexico City. She studied architecture, visual art, and photography in various local universities before entering Mexico City's Film School (Centro de Capacitación Cinematográfica), where she is taking courses in film direction.

Elisa Miller (Director, *Ver Llover*) lives, works and studies in Mexico City. She is currently in the last year of her studies at the Centro de Capacitación Cinematográfica (CCC) where she working on her thesis, a short fiction film called: *Toda la noche ladra el perro*. She is also preparing a long documentary film for which she is looking for resources to produce it. Elisa also works with Mexican artists and architects at an artistic projects production bureau. *Ver Llover (Watching it Rain)* is her third short film and was shot as part of her studies at Centro de Capacitación Cinematográfica. It has been screened at numerous international film festivals, and was an official selection for the short films category at Cannes in 2007.

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FOOD

A Taste of Michoacán at Maya

At the age of seven, Rubi Silva fell in love with the tastes and smells of traditional food from the Mexican state of Michoacán. Her mother and aunt slowly taught her the secrets of the family's delicious traditional dishes, lessons which are still with her to this day.

Ms. Silva's professional training and experience is substantial. She studied international cuisines (Mexican, French, Spanish, and Israeli), as well as pastry and desserts. She has collaborated on and participated in many high profile culinary events, including: Hotel Sierra Nevada, in San Miguel de Allende (2004); Food and Wine Festival Aspen & Snowmas (2005); La Club de Banqueros, in Mexico City (2005); Hotel Bristol in Paris, where she was responsible for preparing the Michoacán cuisine portion of Mexico's candidacy for UNESCO's "Masterpieces of Oral and Intangible Heritage of Humanity" (2005); a special dinner at "Entre Suspiro y Suspiro" Restaurant in Madrid (2006); and the Food and Wine Festival Orlando, Florida (2006).

Ms. Silva is the executive chef of Los Mirasoles restaurant in Morelia, Michoacán, a member of the Club of Treasures of Michoacán (Club de Calidad Tesoros de Michoacán) and has been distinguished with a Five Star Diamond Award, given by the American Academy of Hospitality Sciences, in 2004, 2005, 2006, and 2007. She has been researching traditional Michoacán recipes since she was 20 years old, and is currently writing a book about the diverse culinary traditions of this region.

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LITERATURE

MEXICO: A Traveler's Literary Companion at King Juan Carlos I of Spain Center at NYU

C.M. Mayo (editor) is the author of the widely-lauded travel memoir, *Miraculous Air: Journey of a Thousand Miles through Baja California, the Other Mexico*, and *Sky Over El Nido*, which won the Flannery O'Connor Award for Short Fiction. Founding editor of *Tameme*, the bilingual Spanish/English chapbook press, Mayo is also a translator of contemporary Mexican poetry and fiction. Her anthology of Mexican fiction in translation; *Mexico: A Traveler's Literary Companion*, was published by Whereabouts Press, in March 2006. Other awards include three Lowell Thomas Travel Journalism Awards and two Washington Independent Writers Awards. She has also been awarded residencies at Yaddo, the MacDowell Colony, Ragdale Foundation, The Virginia Center for the Creative Arts, and (for *Sky Over El Nido*) fellowships from the writers conferences at Wesleyan, Sewanee, and Bread Loaf. A Texas native raised in Northern California and a long-time resident of Mexico City, Mayo was educated as an economist at the University of Chicago. She previously worked at a Mexico City investment bank and ITAM, a private university, where she taught international and development finance in both the undergraduate and the MBA programs. Currently she divides her time between Mexico City and Washington DC, where she is on the faculty of The Writers Center. She is at work on a novel set in 19th century Mexico, *The Last Prince of the Mexican Empire*.

MONICA LAVIN (author) was born in Mexico City and is the author of several short story collections and novels. She was awarded the Gilberto Owen Literary National Prize in 1996 for her short story collection, *Ruby Tuesday no ha muerto* and the Colima Narrative Prize for best published work in 2001 for her novel *Café Cortado*. Her short story collection *Uno no sabe* was a finalist for the Antonin Artaud literary prize and her books, *Leo luego escribo* and *Ideas para disfrutar la lectura* are part of Mexico's public school libraries. Her stories have appeared in several anthologies in Mexico, Italy (Stampa Alternativa), Canada (Exile Editions), US (San Diego State University, Illinois Triquarterly magazine) and on the web (Ficticia and University of Laval). She is the editor of a collection of stories from Mexican authors born in the 1950s and 60s: *Points of Departure, New short stories from Mexico*. She has been an editor, radio broadcaster and journalist for magazines and newspapers, as well as a scriptwriter for TV documentaries and a creative writing teacher. She is currently a professor at the School of Writers of the Mexican Authors Guild (SOGEM) and a member of the National System of Creators in Mexico.

Harry Morales (translator of Ilan Stavans' "Twins" and Alberto Ruy Sánchez's "Vigil in Tehuantepec") is a Spanish literary translator whose translations include the work of Mario Benedetti, Reinaldo Arenas, Eugenio María de Hostos, Emir Rodríguez Monegal, Juan Rulfo, Cristina Peri Rossi, Julia de Burgos, and Ilan Stavans, among many other Latin American writers. His work has been widely published in numerous anthologies and has appeared in various journals, including *Pequod*, *Quarterly West*, *Chicago Review*, *TriQuarterly*, *The Literary Review*, *Agni*, *The Kenyon Review*, *Mid-American Review*, *ACM: Another Chicago Magazine*, *Manoa*, *BOMB*, *WORLDVIEW*, *Puerto del Sol*, *The Iowa Review* and *Michigan Review*, among others. His English translation of two verse collections by Mario Benedetti, *Sólo Mientras Tanto: Poemas: 1948-1950* (Only in the Meantime: Poems 1948-1950) and *Poemas de la Oficina: 1953-1956*, (Office Poems: 1953-1956) was published by Host Publications in 2006.

Daniel Shapiro (translator of Pedro Angel Palou's "Hauquechula") is the translator of *Cipango*, by Chilean poet Tomás Harris. *The American Poetry Review* (Sept./Oct. 1997) presented a selection of these translations as the cover feature. Others have appeared in *BOMB*, *Chelsea*, *Grand Street*, and other publications. In 2003, he received an NEA fellowship to complete the translation, for which he is currently seeking a publisher. His own poems have appeared in *Black Warrior Review*, *Confrontation*, and *Poetry Northwest*. He is the author of the poetry collections *The Red Handkerchief and Other Poems* and *Child With a Swan's Wings*, both unpublished. Shapiro is the Director of Literature, and Managing Editor of *Review: Literature and Arts of the Americas*, at the Americas Society in New York.

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THEATER

Mayan Women Playwrights at Smithsonian National Museum of the American Indian

Petrona de la Cruz was born in Zinacantán, Chiapas. She studied theatre at Sna Jtz'ibajom with Francisco Álvarez and Ralph Lee and has also taken several radio production workshops. In 1992 she was awarded the Rosario Castellanos Chiapas Literary Prize. From 1992 to 1994 De la Cruz promoted Tzotzil-language reading in rural school libraries for the Secretariat of Public Education. She was a grantee of the National Fund for Culture and the Arts and studied under the renowned Mexican theatre director Luis de Tavira. She has written numerous dramatic works that have been performed in South and Central America, Australia, and in numerous cities in Mexico, the United States, and Canada. In 1995, she published the children's book Yo soy tzotzil ("I Am Tzotzil"; Mexico City: Libros del Rincón, SEP). Her play A Desperate Woman was published in Holy Terrors: Latin American Women Perform (trans. Shanna Lorenz; Diana Taylor & Roselyn Costantino, eds. Durham: Duke University Press, 2003). In 1994 De la Cruz and Isabel Juárez Espinosa founded FOMMA (Strength of the Mayan Woman, Inc.), an Indigenous women's center in San Cristóbal de las Casas, Chiapas, which both continue to direct.

Isabel Juárez Espinosa was born in Aguacatenango, Chiapas. She has written stories and dramatic works that have taken her to Canada, Australia, and Brazil to participate in international dramatists' gatherings. She was awarded first prize in the Nature Conservation contest in Chiapas native languages, with the story "Nuestras penas y nuestras alegrías" ("Our Sorrows and Our Joys"), later published by the Chiapas Institute of Culture. She was a member of Sna Jtz'ibajom, where she worked as a Tzeltal-language specialist and writer and in puppet and live actors' theatre. She studied theatre under Francisco Álvarez and Ralph Lee. From 1992 to 1994 Juárez Espinosa promoted Tzeltal-language reading in rural school libraries for the Secretariat of Public Education (SEP). She was a grantee of the National Fund for Culture and the Arts in the category of theatre and short story in 1993 and published the book Cuentos y teatro tzeltales / A'yejetik sok Ta'jimal in 1994 (Mexico City: Colección Letras Indígenas, Editorial Diana), which was republished by the SEP in 2002 for widespread distribution in Chiapas public schools. In 1995 she published the children's book Soy tzeltal ("I am Tzeltal"; Mexico City: Libros del Rincón, SEP.) In 1994 Juárez Espinosa and Petrona de la Cruz founded FOMMA, Strength of the Mayan Woman, Inc., an Indigenous women's center in San Cristóbal de las Casas, Chiapas, which both continue to direct.

Donald Frischmann (translator, moderator) was born in St. Louis, Missouri. Since his adolescence he has been fascinated with all things Mexican, an interest that eventually led him to complete the Ph.D. in Latin American Literature and Linguistics at the University of Arizona. For over two decades his research has focused on Mexico's theatre and literature. In 1990, Mexico's Instituto Nacional de Bellas Artes published his book El Nuevo Teatro Popular en México, a study of contemporary urban and rural grassroots theatre for social change. He is a co-author of Latin American New Popular Theatre, The First Five Centuries (University of New Mexico Press, 1993), a study on which he collaborated with outstanding Latin American researchers. His essays have appeared in scholarly journals in the United States, Mexico, Canada, Costa Rica, France, and Spain. Since 2000 he has jointly worked with Carlos Montemayor on Words of the True Peoples / Palabras de los Seres Verdaderos, a three-volume, multilingual, critical anthology of 33 contemporary Mexican Indigenous-language writers (University of Texas Press. Volume 1: Prose, 2005; Volume 2: Poetry, 2006; Volume 3, Theatre, 2007). He has been a Senior Fulbright-García Robles Scholar at the University of the Americas-Puebla, where he holds the title of Scientific Researcher. He is Professor of Hispanic Literature and Linguistics at Texas Christian University in Fort Worth.

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Plutón at 3LD Art & Technology Center

Ruby Tagle (*choreographer, dancer*) was born in northeast Mexico. Her formal studies include Dance, Yoga, Buddhism, and several body/mind disciplines. She began her dance career in Monterrey (INBA), Mexico, and later studied and worked in Argentina, England, Scotland, United States, France, Ecuador, Denmark, Canada and Germany. She has worked with diverse directors in theater and dance: Peter Greenaway, José Caballero, Jorge Vargas, Benjamin Cann, Sunny Savoy, Sergio Cataño, Raúl Parrao, Lydia Romero, Rossana Filomarino and Alicia Sánchez. Since 1995, Ruby has collaborated on more than 51 theatrical productions by designing the movement and choreography. She is currently working on producing a play and an opera, teaching dance, and developing a new solo dance. She is a member of the Mexican artist collective Antártica.

Ignacio Maldonado (*composer, saxophone player*) was born in Buenos Aires, Argentina. At the age of 7, he moved to Mexico with his family. His formal studies in Communication, Music and Bio-Energetic Healing, have led him to divide his life between these two passions: music and healing. Live acts have been his way of blending his two careers, creating music to brighten the heart and enlighten the soul. His first album in this genre was made with Tripoli and is called "Beings of the Night", a 2006 Shamanik Quest release. He is a member of the Mexican artist collective Antártica.

Víctor Zapatero (*lighting designer*) was born in Coyoacán, Mexico City. He discovered the larger visual arts thanks to theater and performance art, and has worked as a lighting designer in music, dance, theater, opera, circus and, at times, in architecture. He lives in San Miguel de Allende, Guanajuato, México. He is a member of the Mexican artist collective Antártica.

Víctor Weinstock (*dramaturge*) was born in Mexico City. He is an actor, director and author of many plays performed in the U.S. and Mexico. Víctor is the co-author of the musical comedy, *Besame mucho* (*Kiss Me*), which had its world premier in Mexico City. He is the New York correspondent of the culture and entertainment segment of *El Economista*. He has also translated into Spanish, various works including Edward Albee's "The Play About the Baby", "Three Tall Woman" and "The Goat or who is Silvia." He is also the Managing Director of 3LD Art & Technology Center in New York.

Kevin Cunningham (*director*) is based in New York City. He's the founder and Executive Artistic Director of 3-Legged Dog and has led the company's re-building efforts and has overseen the fundraising and development of the 3LD Art & Technology Center. Kevin is the author, designer and director of many multidisciplinary artworks. Over the last 10 years he's focused on large scale, live multimedia performance. Works include: *House of Bugs* (Ontological Theater), *The Realism of Simple Machines*, (La Mama), *Automatic Earth* (Signature Theater) and *Kampuchea/Loisaida*, (3LD Desbrosses Street), *Accidental Records* at the Venice Biennale, 9th Annual Architecture Exhibit and *Degeneracy* and *Losing Something* at 3LD Art & Technology Center. In the last 20 years Kevin has worked continuously as a writer, designer, director, artistic director, curator, or producer for visual art, theater, film, and media companies in New York and elsewhere.

Jeff Morey (*videographer*) is a web developer and electronic artist, specializing in performance, sound and video design. He's a member of 3-Legged Dog. He also runs another performance company with Director Holly Twining, *Delicious Biscuit*, acting as Sound/Video/Web/Promotions designer. Other collaborations include video design and programming for AIDS: A Living Archive, kinetic sculpture work with artist Maya Vonmoos, and musical instrument and interface design with DJ/Producer Keith Strand. Jeff has also designed sound for choreographer Mollie O'Brien and producer Rip Torn.

Allison M Keating (*production designer*) graduated from Tisch School of the Arts at New York University, and for the past three years has been working at 3-Legged Dog. Allison has worked as a set designer, costume designer and/or production designer in more than ten productions

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throughout the New York downtown theater scene. She is also a professional floral designer and a white water rafting instructor.

David Tirosh (*light designer, it designer, production manager*) was born in Tel-Aviv, Israel. He got involved in the arts from a very early age as an actor, exploring the stage, the circus, television and film, but found his true joy as a street performer. In 1999, David co-founded a versatile multidisciplinary art space in N.Y. where he learned the technical elements of construction and theatrical design as well as exploring the torture of running a business.

Paul DiPietro (*set designer, technical director*) has been working as a bi-coastal technical director and designer in live performance for the last 8 years. He has worked as Richard Foreman's Technical Director at the Ontological Hysteric Theater with Travis Preston at Cal Arts. Paul got into theater through the world of visual art, through assisting visual artists in fabrication of various parts of their work. He has built installation designs for Joseph Krapinski and Kim Gordon (of the band Sonic Youth) and did the technical design and production for a limited edition book by the writer Rick Moody and the artist Fred Tomaselli that was published by the Whitney.

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VISUAL ART

Absence – Presence (opening reception) at Casa Puebla

Antonia Guerrero is an award-winning Mexican artist. Her work is rooted in a deep passion for drawing, encompassing painting, performance art, video and installations. Since moving in 1999 from Mexico City to New York, she has concentrated on portraits, including a number of commissioned portraits for clients in the United States, Europe and Mexico. Her work has been exhibited extensively in Mexico City at Arte en el Aire Gallery, Art Forum Gallery, The Diego Rivera Mural Museum, and The Museum of Modern Art. She has also exhibited at the gallery of the Mexican Consulate in New York and participated in a number of group shows, including all-women exhibits at The Munich Museum in Germany and The Museum of Modern Art, Mexico City. Antonia was awarded a Foreign Scholars Summer Residence at Penn State University (1999) and a Rockefeller Foundation Mexico-U.S. bicultural grant, for her performance piece 'Malintzin' (1993). Ms. Guerrero studied at the National Academy of Fine Arts in Mexico City and at Pratt Institute in New York City.

www.antoniaaguerrero.com

Perros Negros at Art in General

Perros Negros is an art production office based in Mexico City, led by artists and curators: **Agustina Ferreira, Adriana Lara** and **Fernando Mesta**. Most of the projects by Perros Negros try to develop new links between the art field and other disciplines and spheres in society. Perros Negros thrives in generating new contexts for artistic practices and diverse modes of presentation, encompassing visual arts, performance, music and film.

For its founding project, in 2003, Perros Negros produced and organized *Localismos*, a one-month residency program resulting in the commissioning of site-specific projects in the historic center of Mexico City. *Localismos* was publicly presented as a two-month exhibition held at several locations throughout this city, including works by 30 artists from Mexico and abroad, as well as conferences and performances. Perros Negros projects scheduled for 2007-2008 include publishing of a series of comprehensive artists' books, opening of a permanent exhibition and production space in Mexico City, as well as several exhibition projects abroad.

www.perrosnegros.info

Jumbie Camp Parade-Performance on 24th Street

Laura Anderson Barbata was born and raised in Mexico City. She has exhibited internationally since 1986, and has received several awards from the Institute of Bellas Artes in México for her drawings, photographs, carnival costumes, children's rehabilitation toys. In 1999, she was recipient of a 6 year artist grant from the Fund for Culture and Arts of Mexico CONACULTA. Barbata's work is included in various public and private collections, among them the Metropolitan Museum of Art New York, Museo de Arte Moderno Mexico City, and Landesbank Baden-Württemberg, Stuttgart, Germany. Her work since 1992 has focused in the social realm, specifically in the Yanomami, Ye'kuana, and Piaroa communities of the Venezuelan Amazon and in Trinidad and Tobago, in paper and bookmaking projects integrated into the indigenous community schools. In 1999, her Yanomami project was awarded first prize by the CENAL of Venezuela (National Book Center, Ministry of Education) and in 2002 she received the Lindbergh Foundation Grant for her work in the Amazon. Since 2001, Barbata has been working with children in Trinidad and Tobago, designing costumes and assisting with the artistic direction for Carnival presentations and competitions for stilt walkers and dancers. She currently divides her time between New York City, Venezuela and Trinidad.

www.mx-lab.com

Gems of Maya History: Four UNESCO World Heritage Sites at St. John's University

Bryan R. Just is Assistant Curator of Art of the Ancient Americas at the Princeton University Art Museum. He received his B.A. (Archaeological Studies and the History of Art) from Yale

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University and his M.A. (Art History) and Ph.D. (Art History and Linguistics) from Tulane University. His recent research interests include ancient modifications of Maya sculpture, relationships among Mesoamerican manuscripts, the art and writing of the Terminal Classic period Maya (AD 800-1100), and the history of Pre-Columbian art history.

Lynneth S. Lowe Mexican. BA in Archaeology (Escuela Nacional de Antropología e Historia), MA in Mesoamerican Studies (Universidad Nacional Autónoma de México). She has participated in archaeological excavations in the Maya Area, including Tzibanché (Quintana Roo), Palenque, Toniná and Las Margaritas, in Chiapas.

At present she is an associate researcher at the Centro de Estudios Mayas and associate professor of "Maya Civilization" at Mexico's National University (UNAM); also, she is the editor of the magazine *Estudios Mesoamericanos* at the same university. Her research interest is focused in the western frontier of the Maya Region during Prehispanic times.

Some of her recent publications are: *Amber from Chiapas. A gem with history* (2005), *Los zoques del occidente de Chiapas durante el periodo Clásico* (2006), y *Recent explorations at the Postclassic site Cimientos de Las Margaritas, Chiapas* (2007).